

“You're immediately drawn into the scenes completely unaware of the darkness that is about to smack you in the face... Not completely understanding what you've just seen, the play introduces you to a horror that could potentially happen... You sit watching, disbelieving what is happening right before your eyes...”
The Wandering Eye

“...invigorating and exasperating... shakes up an audience like no other... a powerhouse; it's a brilliant dare.”
Rolling Stone Magazine

“David Mamet has raised outrage to an art form... The woods are burning and all of us are being seared in the fire.”
Boston Globe

**“ENTHRALLING!
It packs a knockdown punch!”**
The Wall Street Journal

“Oleanna is incendiary and inflammatory, bruising and fascinating.”
Associated Press

“Mamet's clenched fist to the gut and intellect”
New Yorker

“Experiencing David Mamet's play Oleanna on the stage was one of the most stimulating experiences I've had in a theatre.”
Roger Ebert

“Oleanna will disturb, intrigue and engage you. Conversations will ensue. It does what great theatre does...”
Cape Cod Times

“Eighty minute prize fight that builds to an explosive ending that you will talk about for weeks”
L.A. Times

“Oleanna is likely to provoke more arguments than any other play this year.”
The N.Y. Times

“Fast, funny and ferocious...”N.Y. Times

Oleanna

David Mamet's

A male college instructor and his female student sit down to discuss her grades and in a terrifyingly short time become the participants in a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X-ray of the mechanisms of power, censorship, and abuse.